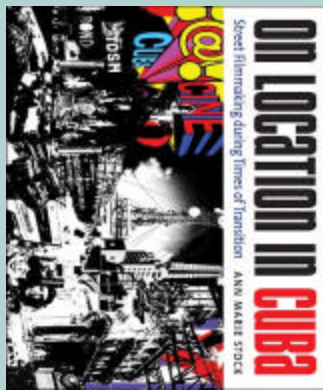


*Graduate Studies  
Seminar Series***Nov. 3, 2010****6:30pm****GL 220****Modern Languages  
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Miami, FL 33199****Phone: (305) 348-2851  
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# Street Film Making in Cuba

*By***Ann Marie Stock**Professor of Hispanic Studies  
& Film Studies

**Ann Marie Stock**, Professor of Hispanic Studies & Film Studies (PhD University of Minnesota), is a specialist in cultural studies and new media. In her scholarship Dr. Stock analyzes the impact of globalization on local representation, the intersection of visual culture and sociopolitical transformation, and the role of film and media in identity formation. Grants from Mellon, MacArthur, NEH, Fulbright and Rockefeller have supported her research in Cuba, Costa Rica, Mexico and elsewhere. She is the author of *On Location in Cuba: Street Filmmaking during Times of Transition* (UNC Press, 2009) and editor of *Framing Latin American Cinema: Contemporary Critical Perspectives*. (Univ. of MN Press, 1997, 2009). Dr. Stock is the founder and director of Cuban Cinema Classics, an initiative that makes available subtitled Cuban documentaries in the U.S. She contributes her expertise as programmer and juror with film events including Sundance, Havana Film Festival of New York, and Cinerigia (Costa Rica). During 2005-06 she was a Scholar in Residence at the Collegeville Institute for Ecumenical and Cultural Research and a Researcher at the Instituto Cubano de Arte e Industria Cinematográficos (ICAIC) in Havana. At present, she serves as the Reves Faculty Fellow in International Student-Faculty Research at William and Mary, and Director of the College's Washington DC Program devoted to "New Media and Culture in the Nation's Capital" (Fall 2010).

**This event is free and open to FIU students and the community.****Department of Modern Languages**Modesto Maidique Campus, DM 499 305-348-2851 [casgroup.fiu.edu/languages](http://casgroup.fiu.edu/languages)