



Le Cercle Francais, Pi Delta Phi & the Department of Modern Languages  
Present

# *La Belle et la Bête*

Followed by a conference by Isabelle LAMBERT  
*Jean Cocteau et sa "poésie du cinéma"*



GC West Ballroom, Wednesday February 16 at 12 noon

Directed by one of France's leading poets and playwrights since the 1920s, this is cinema's first - and best - adaptation of Jeanne-Marie Leprince de Beaumont's timeless fairytale *La Belle et la bête*. Cocteau's 1945 version of *Beauty and the Beast* remains one of the most alluring of all films, a delightful excursion into the dreams and fantasies of childhood that still has the power to enchant with its sublime visual poetry. Today, it is almost universally acknowledged as one of the greatest of cinematic masterpieces, virtually unrivalled in its intense lyrical power and sumptuous visual artistry.

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