

# Department of Modern Languages

School of International and Public Affairs



## Pioneras en los escenarios del Teatro Español de Madrid: Avellaneda, Acuña y Casanova

Lecture by Dr. María del Carmen Simón Palmer

February 26, 2013 | 6:30 PM | FIU Modesto A. Maidique Campus | GL 220

Dr. Maria del Carmen Simon Palmer is Professor at the Consejo Superior de Investigaciones Cientificas of Spain, and a member of both the Real Academia de Cordoba and the Real Academia de Gastronomía of Spain. She has published more than 30 books and 100 articles, with special focus on 19th century Hispanic women writers and the history of food in Spain. Among her publications, *Teatro Español del Siglo de Oro* (Chadwyck-Healey), *Escritoras españolas del siglo XX* (Arbor, CSIC), *Bibliografía de la Literatura Española desde 1980* (Proquest), and *La cocina de Palacio (1561-1932)* (Castalia) are of particular interest.

It was well into the 20th Century before female playwrights besides the three that Dr. Simon Palmer will discuss saw their plays staged in the Teatro Español (originally called El Corral del Príncipe and founded in 1583). Gertrudis Gómez de Avellaneda in 1844 opened with her play Alfonso Munio, followed by a series of her other plays. It was not until 1880 that the second female author, Rosario de Acuña, had her works performed at the Teatro Español. In 1913 Sofía Casanova also had a play staged there, with Benito Pérez Galdós as director. Today's lecture will explore why these three women authors, who seem to have nothing else in common, saw their plays staged in the Teatro Español.

Co-Sponsored by CSO, MLGSO, free and open to all FIU students. For more information, call 305-348-2851.