

# Department of Modern Languages

School of International and Public Affairs



## The Multiple Temporalities of Memory: The Contested Memory of the Spanish Civil War in Contemporary Spain

Lecture by Dr. Jo Labanyi  
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Jo Labanyi is Professor of Spanish at New York University, where she directs the King Juan Carlos I of Spain Center. A founding editor of the *Journal of Spanish Cultural Studies*, she directs the book series *Remapping Cultural History* for Berghahn Books. A specialist in modern Spanish cultural history, her most recent publications are the volume on *Spanish Literature* in Oxford University Press's Very Short Introduction series (2010), and the co-edited volumes *Europe and Love in Cinema* and *A Companion to Spanish Cinema* (both 2012). She is currently co-authoring a *Cultural History of Modern Spanish Literature (Polity)*, and *An Oral History of Cinema-Going in 1940s and 50s Spain*. Her research interests include literature, film, photography, popular culture, gender, and memory studies.

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