

Department of Modern Languages

School of International and Public Affairs



Masculinity and Human Rights in Brazilian Literature Under Dictatorship

Lecture by Idelber Avelar, Tulane University

Monday, February 3, 2014 | 5:00 PM | FIU Modesto A. Maidique Campus | GL 220

This talk will analyze short stories by two Brazilian writers, João Gilberto Noll and Caio Fernando Abreu, who offered innovative representations of masculinity in the context of the military dictatorship that ruled the country between 1964 and 1985. Among the topics addressed are the relations between masculinity and violence and the unstable borders between homo- and heteroeroticism".

Idelber Avelar is a Full Professor specialized in contemporary Latin American fiction, literary theory, and Cultural Studies. He received his Ph.D. from Duke University in 1996 and joined Tulane in 1999. His latest books are *Figuras da Violência: Ensaio sobre Ética, Narrativa e Música Popular* (UFMG, 2011) and, coedited with Christopher Dunn, *Brazilian Popular Music and Citizenship* (Duke UP, 2011). He is also the author of *The Letter of Violence: Essays on Narrative, Ethics, and Politics* (Palgrave, 2004) and *The Untimely Present: Postdictatorial Latin American Fiction and the Task of Mourning* (Duke UP, 1999), winner of the MLA Kovacs prize and translated into Spanish and Portuguese.

The program is free and open to the public. For more information, call 305-348-2851.