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Office Hours: Thursdays: 5:00 -6:00.

Prerequisite: Graduate Standing.

Course Description:

Hispanic Neoclassicism is a course given totally in Spanish that examines the Spanish and Spanish American literature produced by the cultural movement known as the Enlightenment. The course is TransAtlantic, which means that it studies both Peninsular and Latin American Literature and thus will meet a requirement in either Peninsular or Latin American literature. Since it covers the 18th century, it is normally not offered in most universities, however provides basic information to understand contemporary Spanish and Spanish American literatures and cultures. In order to have a complete understanding of the period, the course will include an approach to 18th century Western culture and history and major figures and works of Hispanic Neoclassicism will be examined in class. However, the course will mainly focus on the study and analysis of the most popular narrative genre of the period: real and fictional travel literature. Therefore, a series of theoretical articles and texts on travel literature will be assigned and discussed in class. Students will be expected to apply these theories in their oral presentation and final paper.

Course Objectives:

This is a course whose purpose is to improve the skills of graduate students so that they can be successful in their professional development in the United States in the field of Spanish literary studies research. As a result it is a very practical course which can be taken at any point in your graduate career. Consequently, it focuses on the process of producing research papers of publishable standards. Students are expected to study sources, analyze texts and finally turn in a paper of publishable quality. They will also be trained in presenting papers as they are expected to be delivered in national conferences, with time limitations, clear language and coherent exposition.

Other objectives are:

- To familiarize the student with a period of Spanish and Spanish-American literary production which can be useful for students studying for the MA comprehensives or organizing their new PhD reading lists.

- To discuss literary theories and examine their formulation in a series of texts.

- To prepare the student in the analysis of literary texts and familiarize them with the MLA style and parameters of writing papers to be submitted for publication.
**Learning Outcomes:**

Students will understand and become familiar with one of the most groundbreaking periods of Western culture and the literature that such movement generated in the Hispanic world.

Students will master different aspects of literary theory and criticism.

Students will be trained in the preparation of conference presentations and publishable articles.

**Readings:**

**I. Excerpts from the following literary texts:**


**II. Excerpts from the following theory texts:**

"Defining Travel" Jam Borm.

"Writes of Passage. Reading Travel Writing" James Duncan and Derek Gregory.


"In Transit: Exploring Travelogues" Enric Bou.

"The Eye and the Mind's Eye" Zweder von Martels.

"The Page as Private/Public Space in Mariana Starke's Travel Writing on Italy" Susan Pickford.

III. Articles to complement your readings on:

1. Badia i Leblich, Doménc.
   García-Wehbe, Anny. "Contribution à la biographie de Badia i Leblich, alias Alí-Bey"*

2. Blanco White, José.
   Cano, José Luis. "Blanco White y sus "Cartas de España"
   San José Vázquez, Eduardo. "Independencia o autonomía de la América española: La polémica entre Mier y Blanco-White."

3. Cadalso, José.
   Camarero, Manuel "Composición y lectura de las Cartas marruecas de Cadalso."
   Chen Sham, Jorge. "La sátira de España y las denegaciones ideológicas en las Cartas marruecas."
   Dale, Scott. "Viajes en las Cartas marruecas de Cadalso."*
   Hughes, John. "Las Cartas marruecas y la España defendida: perfil de dos visiones de España."
   Urzainqui, Inmaculada. "Visiones de las Españas: Feijoo, Cadalso, Ramón de la Cruz y Salas."

   García, Francisco. "El libro de viajes, la figura del visitador y la reescritura literaria del acto jurídico en El Lazarillo de Ciegos Caminantes"
   Greer Johnson, Julie. "Satire and Eighteenth Century Colonial Spanish American Society."

5. Fernández de Lizardi, José.

   Albiac, María Dolores. "En los orígenes del estado cultural. Luzán y Las memorias literarias de París."
   Carrero, Guillermo."Ignacio de Luzán ante el 'Prerromanticismo' francés de mediados del XVIII."
   Hill, Ruth. "Modern Science as Emergent Culture. Luzán's 'Juicio de París renovado: Fábula épica'."

7. Mier, Fray Servando Teresa de.
   Durán Luzio, Juan. "Un criollo de la Nueva España en la España de Goya..."

8. Miranda, Francisco de.
   Almeida, Joselyn M. "Border crossing with Rousseau: Emile and Francisco de Miranda's Tour of the United States, 1783–1784."
Guzmán Toro, Fernando. "Miranda: el viaje ilustrado de un nómada."

Isea, Antonio. "Para seguir el vagavagar. Una aproximación a la dimensión lúdico-erótica de la historia histórica."


Effross, Susi. "Leandro Fernández de Moratín in England."

Marías, Julián. "España y Europa en Moratín."

Alarcón Sierra, Rafael. "Discurso, representación y mirada en el Viaje a Italia de Leandro Fernández de Moratín."

Tijerina, Belén. "Nápoles refractada en el Viaje a Italia de Leandro Fernández de Moratín."

12. Moxó, Benito María de.

Torres-Pou, Joan. "Alabanza de América y defensa de España: La ambigüedad colonial en las Cartas mejicanas de Benito María de Moxó y su recepción crítica."

Students may access all the readings in the course blackboard, except for those which are available through free e-books.

Assignments:

- Students will give a brief oral presentation (no more than 10 minutes) on an assigned author or literary work.

- Students will write an original paper of no more of 8 pages (10 including bibliography and notes), which must be turned in the last day of class.

- Students will give an oral presentation of a reduced version of his/hers final paper (no more than 20 minutes). Dates for the presentation will be assigned.

- Students must pass a) one exam and b) two short quizzes on the content of the assigned readings.

- Students are supposed to take notes in class and prepare a set of notes to be turned in the last day of class.
Course Policies (See information on attendance, participation and make-ups):

General Course Policies:

1. Cell phones must be disconnected. No texting. During exams, cell phones must be left on my desk.
2. Papers (when requested to be submitted) must be turned in typed.
3. Papers and other exercises must be turned in when assigned. I will not accept anything turned in late.
4. Because an incomplete only can be given in a pending paper and your paper will be the same presentation you must deliver in class, no incompletes will be possible under any circumstances.
5. No make-up exams or quizzes will be given to students who miss class the day of the scheduled test. A graduate student is expected to attend every single day of class.
6. Attendance to graduate classes is mandatory. Students missing class (regardless of the reason) will see their participation and attendance grade affected.
7. Comments and questions on grades must be done 48 hours after the test or paper has been returned corrected.
8. Participation is expected and encouraged, but students are also expected to be tactful and neither be confrontational nor interrupt class lectures or another student participation.
9. There will not be extra work to improve grades.
10. Laptops should be only used for class related work.
11. Papers and presentations must be original and individual.
   - What does it mean original? They are not supposed to be a summary of what has been discussed in class, neither a copy of your readings. Papers require research of sources and documentation, analysis of selected texts and original conclusions.
   - What does it mean individual? A personal work that the student has done by him/herself without requesting the services of companies who sell papers or provide them for free.
12. Cheating and/or plagiarism will be penalized with an F and University policies will be followed:

Florida International University is a community dedicated to generating and imparting knowledge through excellent teaching and research, the rigorous and respectful exchange of ideas, and community service. All students should respect the right of others to have an equitable opportunity to learn and honestly to demonstrate the quality of their learning. Therefore, all students are expected to adhere to a standard of academic conduct, which demonstrates respect for themselves, their fellow students, and the educational mission of the University. All students are deemed by the University to understand that if they are found responsible for academic misconduct, they will be subject to the Academic Misconduct procedures and sanctions, as outlined in the Student Handbook.

University Drop-Date: March 23rd. Last day to drop a course with DR grade.
Grading System:
Attendance...............................................05
Participation(Presentations)...............10
Paper oral presentation......................15
2 quizzes on readings............................20
Exam.......................................................25
Final Paper.............................................20
Set of notes............................................05
Total:..................................................100

Grading Scale:
93.5-100 A  82-80 B-  69-67 D+
93.5- 90 A-  79-77 C+  66-63 D
89-87 B+  76-73 C  62-60 D-
86-83 B  72-70 C-  59-0 F

Schedule:

January 15:  Introduction to the course. The 18th century in Europe. (La nuit de Varennes Part I)
January 22:  The 18th century in the Americas. (La nuit de Varennes Part II)
January 29:  The Enlightenment. (La nuit de Varennes Part III)
February 5:  Discussion of assigned literary theory.
February 12: Discussion of assigned literary theory.
February 19: Topic 1: El libro de viajes como vehiculo de critica politica: Mier.
             Quiz 1 (on assigned literary theory readings)


March 26: Topic 5: El libro de viajes como discurso anticolonial/colonial: Carrió/Badia. Quiz 2 (on assigned articles and literary texts)

April 2:  Topic 6: El libro de viajes como discurso anticolonial/colonial: Moxó/Suria.


April 16: Oral presentations.

April 23: Exam.