

Le Cercle Français, Pi Delta Phi, & the Department of Modern Languages at FIU

Invite you to our **Monday** films **VACANCES @ the Frost**



UNDER THE SAND (François Ozon, 2000) **February 8, 2016, 2:00-4:00 PM**

Marie and Jean are living out their middle age, comfortable and satisfied. During a holiday at their summer house, Jean goes for a swim in the ocean, from which he never returns. As the months go by and in spite of her apparent bravery, Marie, ever more reclusive, refuses to accept that Jean is gone forever. Only when wooed by a charming publisher does she allow herself to rediscover her emotions, her sexuality and herself, while remaining convinced that Jean is alive. *Under The Sand* is a wonderful cinematic experience of a wistful maturity: profound, subtle and evoking a deep sense of pain.

HEADING SOUTH (Laurent Cantet, 2005) **February 29, 2016, 2:00-4:00 PM**

Based on three short stories by Dany Laferrière. Haiti, late 1970's. Sea, sex and sun for Ellen, Brenda and Sue, three North American ladies, on the wrong side of forty or fifty-odd, going through an enchanted interlude. Lonely, forsaken, neglected by men in their native countries, they can indulge here in carnal exultation without shame, thanks to handsome local young men they pay a few dollars. Their adventures are juxtaposed with class issues and the deteriorating political climate of Haiti at the time.

CAIRO TIME (Ruba Nadda, 2009) **March 28, 2016, 2:00-4:00 PM**

Juliette is a magazine editor who is happily married to Mark, a Canadian diplomat. Their kids are all grown up, and they've planned a three-week vacation in Cairo together when Mark gets delayed in the Palestinian territories and Juliette is left to navigate the Egyptian capital alone. In order to ensure his wife's safety until he arrives, Mark asks his former security officer and longtime friend Tareq to be her guide though the city. He never imagined that they would fall in love.

ABOUT ELLY (Asghar Farhadi, 2015) **April 25, 2016, 2:00-4:00 PM**

The story starts as an outing of friends, who leave Teheran to go to a popular resort area by the sea. A woman has invited a stranger, Elly, who is the teacher of her child. The idea, we learn, is to set her up with a handsome friend of hers, recently divorced. It is kind of awkward, but Elly seems nice enough and the two intended seem to hit it off. Then something unexpected happens and everyone is thrown into a chaos of hopes, expectations and neurotic anxieties that lead to a web of lies that exposes the real relationships that are there, with devastating consequences. A masterful thriller that is gorgeous, thrilling, and powerful.

The Patricia and Phillip Frost Art Museum, Room 107

10975 SW 17th Street, Miami, FL 33199/Event is free to all FIU students/Sponsored by CSO