



## Association of Florida Teachers of Japanese 2016 Manga & Video Online Contest

### **ELIGIBILITY**

All the contestants' teachers must be members of the Association of Florida Teachers of Japanese (AFTJ).

The contestants (and the parent / guardian for minor) agree to be bound by the contest rules and the decisions of the sponsor (AFTJ), which are final and binding in all respects.

### **ENTRY AND SUBMISSION**

Only contestants who complete the online entry forms will be allowed to submit their manga and video. Contestants and their families assume the risks and responsibilities of participation.

**Students, please complete your online entry form by Monday, February 15, 2016 and your online submission form by Tuesday, March 1, 2016. No submissions will be accepted after the specified dates.** If you have any questions about any details regarding this contest, please e-mail Mako Nozu-sensei at [mnozu@usf.edu](mailto:mnozu@usf.edu).

### **DEADLINES AND TIMELINES**

<b>Monday, February 15, 2016</b>	Deadline for the <b>Manga &amp; Video Online Contest</b> entry forms
<b>Tuesday, March 1, 2016</b>	Deadline for submission of manga and videos
<b>Saturday, March 19, 2016</b> <b>Sunday, March 20, 2016</b>	Announcement of contest winners at Florida Statewide and Mid-Florida Japanese Speech & Skit Contests

### **GENERAL GUIDELINES**

This year, we will again offer our statewide Yonkoma Manga Contest, Karaoke Video and Japanese Program Promotional Video Contests. In an attempt to include students who may not be able to attend on the day of the event, we would like to extend an invitation to submit yonkoma manga, karaoke video and Japanese program promotional video for awards. For yonkoma manga, students may create a manga drawn by hand or with digital tools. They may also work individually or in pairs; all the participants must be currently enrolled in Japanese language class. We would like to feature these manga, karaoke video and Japanese program promotional video during the Florida Statewide Japanese Speech and Skit Contest and the Mid-Florida Japanese Speech and Skit Contest as a digital slide show and possibly post exceptional examples on the AFTJ Facebook page and the AFTJ website.



## **CATEGORIES**

### **1. Yonkoma Manga Contest**

- >>> Go to [YONKOMA MANGA CONTEST Competition Rules](#) (Pages 3-4)
- >>> Go to [ENTRY FORM](http://goo.gl/forms/KEkAyIEMhB) (<http://goo.gl/forms/KEkAyIEMhB>)
- >>> Go to [SUBMISSION FORM](http://goo.gl/forms/3QgilQ0QiY) (<http://goo.gl/forms/3QgilQ0QiY>)

### **2. Karaoke Video Contest**

- >>> Go to [KARAOKE VIDEO CONTEST Competition Rules](#) (Page 5)
- >>> Go to [ENTRY FORM](http://goo.gl/forms/FP2gQp0TID) (<http://goo.gl/forms/FP2gQp0TID>)
- >>> Go to [SUBMISSION FORM](http://goo.gl/forms/FHQnC3Tx7F) (<http://goo.gl/forms/FHQnC3Tx7F>)

### **3. Japanese Promotional Video Contest**

- >>> Go to [JAPANESE PROMOTIONAL VIDEO Competition Rules](#) (Pages 6)
- >>> Go to [ENTRY FORM](http://goo.gl/forms/bMo3ciH2Zp) (<http://goo.gl/forms/bMo3ciH2Zp>)
- >>> Go to [SUBMISSION FORM](http://goo.gl/forms/itfauaBPID) (<http://goo.gl/forms/itfauaBPID>)



## YONKOMA MANGA CONTEST Competition Rules

- Description:** Students will create a themed, four-frame comic by hand or digitally.
- Conditions:** Contestants must create a manga with the theme of “**summer break (夏休み)**”.
- All characters must be original creations; no use of copyrighted images and materials will be accepted for submission. Each student can submit only ONE entry.**
- A contestant may submit a hand-made or digitally-created manga.
- All handwriting on the manga must be legible; manga may not be judged if the writing is not clearly visible. The student must write his/her name in the material used to draw the comic in the location shown in the template next page. Students must write their names in katakana, unless the names are of Japanese origin, in which case, kanji may be used.
- Parameters:** Contestants may create the manga by hand with any writing utensils (penciled creations will need to be darkened for scanning purposes), or contestants may create the manga digitally using any image-creating software available to them.
- The manga must be scanned in or converted to the JPEG image format and uploaded to a file sharing service such as Google Drive and Dropbox to obtain a link for submission.**
- Contestants may work individually or in pairs to complete the manga. Both students must be currently enrolled in an AFTJ-affiliated Japanese program.
- Criteria for Evaluation:** Language usage, vocabulary, structure, creativity, overall appearance appropriateness to theme/category
- General Rules:** Judges’ decisions will be final.
- IMPORTANT:** • **Name the JPEG file with the author’s last name and school name (e.g. nozu\_usf.jpg).**

**Please see the Yonkoma Manga Template on the next page.**



Template

<b>(1)</b>	<b>(2)</b>
<b>(3)</b>	<b>(4)</b>

名前

\*Note: The student's name must be written vertically in the space on the left in place of “名前”.  
The squares should be centered on the paper as a “landscape” format.

>>> Go to [ENTRY FORM](http://goo.gl/forms/KEkAylEMhB) (<http://goo.gl/forms/KEkAylEMhB>)

>>> Go to [SUBMISSION FORM](http://goo.gl/forms/3QgiIQ0QiY) (<http://goo.gl/forms/3QgiIQ0QiY>)



## KARAOKE VIDEO CONTEST Competition Rules

- Description:** Students will perform an original music video using a segment of an **instrumental (karaoke) version** of a Japanese track of their choice (without original vocals).
- Conditions:** Contestants will be allowed a total of **1 minute (any parts of a song)** for the music video. Students will use a Japanese song without the original artist's vocal due to the copyright protection and create their own music video to accompany the song.
- Students are encouraged to make a creative video by singing a segment of a song in Japanese, and the voices must be those of the performers featured. All genres (pop, hip-hop, traditional, folk, etc.) are permissible.
- The songs with inappropriate content (both language and gestures) will be disqualified at the discretion of the judges.
- Each student can submit only ONE entry (group or individual).** There is no limit for the number of participants in a group and the students in different levels of Japanese may be mixed.
- Each class can have up to two entries, and each school can have a maximum of 4 entries. If many video entries are expected from a school, we strongly recommend that each school will set an internal submission due date for a screening and submit the selected video entries by the AFTJ due date.
- Time Limit:** **1 minute** – Students will need to crop any segments of the song of their selection to a minute.
- Criteria for Evaluation:** Creativity, Enthusiasm, Language Performance, and ability to convey the song's message
- General Rule:** Judges' decisions will be final.
- SUBMISSION:** **Please upload your video to “YouTube ([www.youtube.com](http://www.youtube.com))” or a similar video sharing service to obtain a link for submission.**

>>> Go to [ENTRY FORM](http://goo.gl/forms/FP2gQp0TID) (<http://goo.gl/forms/FP2gQp0TID>)

>>> Go to [SUBMISSION FORM](http://goo.gl/forms/FHQnC3Tx7F) (<http://goo.gl/forms/FHQnC3Tx7F>)



## JAPANESE PROMOTIONAL VIDEO Competition Rules

**Description:** Students will create a short commercial to promote Japanese study in their school, community and state.

**Conditions:** Contestants will be allowed a total of 30 seconds maximum to create a commercial which promotes the Japanese study in their school. The commercial should include a mix of Japanese and English.

**Each student can submit only ONE entry (group or individual).** There is no limit for the number of participants in a group and the students in different levels of Japanese may be mixed.

Each class can have up to two entries, and each school can have a maximum of 4 entries. If many video entries are expected from a school, we strongly recommend that each school will set an internal submission due date for a screening and submit the selected video entries by the AFTJ due date.

**Time Limit:** 30 seconds

**Criteria for Evaluation:** Creativity, Ability to convey a positive message about Japanese language learning

**General Rule:** Judges' decisions will be final.

**SUBMISSION:** Please upload your video to “YouTube ([www.youtube.com](http://www.youtube.com))” or a similar video sharing service to obtain a link for submission.

>>> Go to [ENTRY FORM](http://goo.gl/forms/bMo3ciH2Zp) (<http://goo.gl/forms/bMo3ciH2Zp>)

>>> Go to [SUBMISSION FORM](http://goo.gl/forms/itfuauBPID) (<http://goo.gl/forms/itfuauBPID>)