



## Association of Florida Teachers of Japanese 2016 Mid-Florida Japanese Speech & Skit Contest

The AFTJ will hold the **10<sup>th</sup> Mid-Florida Japanese Speech & Skit Contest** in Pugh Hall 170 at the University of Florida (Gainesville, FL 32611) on Sunday, March 20th. All students from AFTJ member schools are encourage to participate in the contest.

Registration will begin at 12:30pm and end at 1:00pm, with the opening ceremony beginning promptly at 1:00pm. Parents and friends are welcome to join the audience.

### **CONTEST**

**Date: Sunday, March 20, 2016**

**Time: 1:00pm**

**Location: Pugh Hall 170, University of Florida**

### **ELIGIBILITY**

All the contestants' teachers must be members of the Association of Florida Teachers of Japanese (AFTJ). It is strongly encouraged that teachers accompany their students to the competition.

The contestants (and the parent / guardian for minor) agree to be bound by the contest rules and the decisions of the sponsor (AFTJ), which are final and binding in all respects.

### **REGISTRATION**

Only contestants who pre-register online will be allowed to participate. Contestants and their families assume the risks and responsibilities of participation.

**Students, please complete your online registration by Friday, March 4, 2016. No submissions will be accepted after this date.** If you have any questions about any details regarding this event, please e-mail Yasuo Uotate-sensei at [yuotate@ufl.edu](mailto:yuotate@ufl.edu).

### **DEADLINES AND TIMELINES**

<b>Friday, March 4, 2016</b>	Deadline for the <b>Mid-Florida</b> registration forms
<b>Sunday, March 20, 2016</b>	10 <sup>th</sup> Mid-Florida Speech and Skit Contest at <b>1pm</b> in Pugh Hall 170 at the University of Florida



## **LEVELS**

There will be following award categories for this speech & skit contest:

<b>Elementary School</b>		
<b>Middle School</b>		
<b>High School</b>	Level 1 (1st Year Japanese Class)	Level 3 (3rd Year)
	Level 2 (2nd Year)	Level 4 (4th Year and Beyond)
<b>College</b>	Level 1 (1st Semester Japanese Class)	Level 5 (5th Semester)
	Level 2 (2nd Semester)	Level 6 (6th Semester)
	Level 3 (3rd Semester)	Level 7 (7th Semester and Beyond)
	Level 4 (4th Semester)	

The students should be **enrolled in the year- or semester-level at which they are currently studying**. Students who have the language experiences beyond the classroom, such as study abroad in Japan can participate in High School Level 4 or College Level 7. Competition rules and judging guidelines are included in this packet of information along with the registration form.

Below is a list of important changes and additions instituted last year and that will again be included in this year's competition:

## **CONTEST CATEGORIES**

### **1. Public Speech Contest**

In the Speech Contest, participants are allowed to use a digital visual aid (a series of up to five pictures on a PowerPoint or PC-compatible program) to enhance the audience's experience of the speech. Those who are using the visual aid must bring their visual on a USB drive and save the file on the computer at the venue by 10 minutes before the speech contest starts. This visual aid does NOT factor into scoring; the judges will still be looking for a well-prepared and performed speech, regardless of how visually appealing the aid is.

>>> Go to [PUBLIC SPEECH CONTEST Competition Rules](#) (Page 3)

>>> Go to [REGISTRATION FORM](http://goo.gl/forms/gUKRNPJ4Nq) (<http://goo.gl/forms/gUKRNPJ4Nq>)

### **2. Skit Contest**

In the Skit Contest, we currently accept an **unlimited number of teams** from participating schools per level. This is to ensure the participation of anyone who would like to compete, especially from schools that have numerous students in their Japanese program.

>>> Go to [SKIT CONTEST Competition Rules](#) (Page 4)

>>> Go to [REGISTRATION FORM](http://goo.gl/forms/0oU8WuDUqB) (<http://goo.gl/forms/0oU8WuDUqB>)



## PUBLIC SPEECH CONTEST Competition Rules

- Description:** The contestant speaks on a topic of their choice, which is related to Japan. Students must submit their topics with their registration. Topics must be given in Japanese and in English at the time of submission.
- Conditions:** The contestant may bring his/her script, notes, outlines, and flash cards. **However, reading a script or frequent use of these supplements will cause them to lose points.**  
A participant may have a visual aid as a digital backdrop to the speech.
- Dress Code:** Professional attire.
- Time Limits:**  
**Level 1** - Two minutes  
**Level 2, 3** - Three minutes  
**Level 4, 5, 6, 7** - Four minutes  
There will be different award categories for middle school, high school and college.
- Criteria for Evaluation:**
- A. Language Skills**
    - 1. Pronunciation and intonation
    - 2. Fluency and rhythm
  - B. Presentational Skills**
    - 1. Organization and development of speech topic
    - 2. Oral presentation
    - 3. Memorization
- The visual aid will NOT be considered as a part of the evaluation process.**
- General Rules:** Judges' decisions will be final.
- Any presentations exceeding the set time will be stopped by the time keeper. The time keeper will raise his/her hand 30 seconds prior of the set time. Once the set time is up, you can no longer keep your speech.**

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## SKIT CONTEST Competition Rules

**Description:** Students will perform an originally written memorized skit.

**Conditions:** Contestants will be allowed a total of 4 minutes in high school level and 6 minutes in college level for their skit. The total minutes include set-up and take-down of props. The topic of the skit is of their choice and must be submitted at the time of application for inclusion in the program.

**Each school may enter an unlimited number of teams for each level.** There is a maximum of **five** students per skit; **all participants in a skit must be the same level.**

The skit **MUST** be an **original skit**, written by the participants.

**Criteria for Evaluation:**

- A. Pronunciation and stress
- B. Intonation and rhythm
- C. Ability to communicate and focus on theme of skit
- D. Oral expression and memorization
- E. Creativity

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