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## **EIGHTH FLORIDA CERVANTES CONFERENCE:**

Cervantes y su época en el cuarto centenario de la publicación de la segunda parte de *Don Quijote*



Florida International University  
Main Miami Campus  
May 1 - May 2, 2015

**FRIDAY, MAY 1: GREEN LIBRARY 220**

6:00 PM

KEYNOTE ADDRESS:

Georgina Dopico Black (New York University):  
"Cervantes, Personhood, and the Humanities"

*Reception to follow*

**SATURDAY, MAY 2: PANTHER SUITE**

(Graham Center 3253; take the elevator right  
behind Bustelo Coffee)

9:00-10:15 AM

Shifra Armon (University of Florida): "Beseiging is  
Beleiving: The Materiality of War in *Don  
Quijote* and *La Numancia*."

David Vásquez (University of Florida): "Monstruous  
Births in *El coloquio de los perros*"

José Morcillo (FIU): "Elementos de postmodernidad en la  
representación de los otros en *Don Quijote*"

10:45 AM-12:30 PM

Yolanda Gamboa (FAU): "Don Quixote and the Big Bang  
Theory"

Ezequiel Moreno Escamilla (FIU): "La melancolía en *Don  
Quijote*"

María Ángeles Fernández Cifuentes (University of North  
Florida): "Narradores en escena: apuntes sobre la  
tioscopia en el teatro cervantino"

Martha García (UCF): "Reconfigurando la imagen  
femenina de Cervantes y del Siglo de Oro a través  
de la erudición y del magisterio pragmático de  
Anne J. Cruz"

2:00 PM-3:45 PM

Ricardo Castells (FIU): "El novelista cubano Ramón Meza  
y la conmemoración del tercer centenario de *Don  
Quijote* (1905)"

Licet García Simón (FIU): "El papel de la mentira en *La  
verdad sospechosa*"

Alberto Prieto-Calixto (Rollins College): "Los casamientos  
y las bodas deprisa: la boda Calusa de Pedro  
Menéndez de Avilés"

Anne J. Cruz (University of Miami): "Dressing Up,  
Dressing Down: Cervantes's Willful Women"