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EIGHTH FLORIDA CERVANTES CONFERENCE:
Cervantes y su época en el cuarto centenario de la publicación de la segunda parte de Don Quijote
FRIDAY, MAY 1: GREEN LIBRARY 220

6:00 PM

KEYNOTE ADDRESS:

Georgina Dopico Black (New York University): “Cervantes, Personhood, and the Humanities”

Reception to follow

SATURDAY, MAY 2: PANTHER SUITE
(Graham Center 3253; take the elevator right behind Bustelo Coffee)

9:00-10:15 AM

Shifra Armon (University of Florida): “Beseiging is Believing: The Materiality of War in Don Quijote and La Numancia.”
David Vásquez (University of Florida): “Monstruous Births in El coloquio de los perros”
José Morcillo (FIU): “Elementos de postmodernidad en la representación de los otros en Don Quijote”

10:45 AM-12:30 PM

Yolanda Gamboa (FAU): “Don Quixote and the Big Bang Theory”
Ezequiel Moreno Escamilla (FIU): “La melancolía en Don Quijote”
María Ángeles Fernández Cifuentes (University of North Florida): “Narradores en escena: apuntes sobre la ticscopia en el teatro cervantino”
Martha García (UCF): “Reconfigurando la imagen femenina de Cervantes y del Siglo de Oro a través de la erudición y del magisterio pragmático de Anne J. Cruz”

2:00 PM-3:45 PM

Ricardo Castells (FIU): “El novelista cubano Ramón Meza y la conmemoración del tercer centenario de Don Quijote (1905)”
Licet García Simón (FIU): “El papel de la mentira en La verdad sospechosa”
Alberto Prieto-Calixto (Rollins College): “Los casamientos y las bodas deprisa: la boda Calusa de Pedro Menéndez de Avilés”
Anne J. Cruz (University of Miami): “Dressing Up, Dressing Down: Cervantes’s Willful Women”