

Literature and Crisis

*International Conference organized by the Department of Modern Languages,
Florida International University*

Thursday, April 9th **Location: MARC Pavilion**

8:00am – 8:30am Registration

8:30am - 9:00am Coffee

9:00am - 9:15am Opening remarks:
Pascale Bécél, Chair of the Department of Modern Languages
John F. Stack, Director of the School of International and Public Affairs
Meredith A. Newman, Vice Provost for Faculty and Global Affairs

9:15am - 10:45am **Opening Keynote: Mihoko Suzuki, University of Miami**
"Antigone's Example: Women's Political Writing and Civil War"

10:45am - 11:00am Coffee Break

11:00am -12:40pm **Panel 1 How Does Literature Represent the *After*?**

Chair: Santiago Juan-Navarro, Department of Modern Languages

Anna Veprinska, York University, "Negotiating Empathy: Confrontations with Poetry of the Holocaust"

Enrique Téllez-Espiga, Saint Joseph's University, "Torturing memories: Violence, Memory, and Metafiction in *El vano ayer* (2004) by Isaac Rosa"

Peter Faziani, Indiana University of Pennsylvania, "Re-writing the Narrative: George Orwell and *1984* as Traumatic Rupture"

Suzette Andrews-Parker, Medgar Evers College, CUNY, "Narrationality: The Allegorical Space between the African Burial Ground and Ground Zero"

12:40pm - 1:40pm Lunch

1:40pm - 3:20pm **Panel 2 Ecology and Literature**

Chair: Ulrich Oslender, Department of Global & Sociocultural Studies

Anne Schmalstig, University of Miami, "Circular Logic: Interpreting Integral Accidents in Ian McEwan's *Solar*"

Paola Scrolavezza, Alma Mater Studiorum University of Bologna, "'March is made of yarn': Reframing Nuclear Crisis After 11/03/2011"

Justine Wiesinger, Yale University, "What's radiation?' Children and Child-like Speech on the Post-3.11 Stage"

Jaime María Ferrán, Clark Atlanta University, "The Loss of the Sacred and its Myths: the Poetry of Antonio Colinas"

3:20pm - 3:40pm Coffee Break

3:40pm - 5:20pm **Panel 3 Can Literature Speak Political Economy?**

Chair: Erik Camayd-Freixas, Department of Modern Languages

David Babcock, James Madison University, "Ngũgĩ wa Thiong'o and the Neoliberal State"

Alberto López, Florida State University, "Outraged Poetics; Affective Responses to the 2008 Financial Crisis in Recent Spanish Poetry"

Megan Behrent, NYC College of Technology/CUNY, "From 1956 to 1968: The Personal and Political Crisis of the Old and New Left in Doris Lessing's *The Golden Notebook*"

Dinner Reception & Special Lecture

6:00pm - 7:30pm **Dinner Reception** at the Frost Museum

7:30pm - 8:30pm **Lecture by Tracy Devine Guzmán, University of Miami**

"Killing the Water and Other Fictions of Development: On Native Critique from the Americas"

Friday, April 10th

Location: MARC Pavilion

8:30am - 9:00am Coffee

9:00am - 10:40am **Panel 4 Writing the Invisible**

Chair: Pascale Bécél, Department of Modern Languages

Lauren Tompkins, NYU, "Against the Unspeakable, Unwriteable, Invisible: Slam Poetry and the Rape Narrative"

Youngnam Cha, University at Albany, SUNY, "Aesthetics of Ghostly Writing: Autothanatography in J. M. Coetzee's *Summertime*"

Lauren Pinkerton, University of North Carolina at Chapel Hill, "'The Idol of My Imagination': Incest and the Fairy-Tale in Mary Shelley's *Mathilda*"

Silke Braselmann, Justus-Liebig-Universität Giessen, "(How) Can We Talk About School Shootings? A Cultural Narratological Approach to School Shooting-Literature"

10:40am - 11:00am Coffee Break

11:00am - 12:40pm **Panel 5 Territoriality and Literature**

Chair: Maida Watson, Department of Modern Languages

Jeffrey T. Walker, Columbia University, "Agrarian Literature and the "Problem" of the Japanese Countryside, 1919-1935"

Primavera Cuder, Florida International University, "'Racial,' Religious and Political Enemies within Spain: Changing Representations of the Other in Early Modern Literature"

Xosé Pereira-Boán, Tulane University, "Coming of Age at War in *Pa Negre* (Black Bread) and "A Lingua Das Bolboretas" (Butterfly's Tongue): A Liminal Approach"

12:40pm-1:40pm Lunch

1:40pm - 3:20pm **Panel 6 Literary Forms in Crisis**

Chair: Andrew Strycharski, Department of English

Nate Shockey, Bard College, "Mass Literature and the Crises of Form in Late 1920s Japan"

Pardis Dabashi, Boston University, "The Compsons Were Here: Indexicality, the Single Shot, and the Crisis of Meaning in *The Sound and the Fury*"

Jacklyn Martin, University of Memphis, "Watching Jeffrey Dahmer Fall through the Cracks: Confronting the Forgotten Narrative"

Rhona Trauvitch, Florida International University, "Of *a/0* in the Work of Borges"

3:20pm - 3:40pm Coffee Break

3:40pm - 5:20pm **Closing Keynote: Joshua Landy, Stanford University**

"Slight Expectations: Literature in (a) Crisis"