GENERAL INFORMATION

PROFESSOR INFORMATION

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Office: DM 487A  Office Hours: By appointment
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COURSE DESCRIPTION

The Spanish Civil War (1936-39), a national conflict with international significance, inspired responses from artists and writers on both sides of the Atlantic. This course explores those representations as the foundational trauma on which Spanish modernity is based. We will analyze texts written during or after the war and consider how Spaniards represent in writing or on the screen a reality marked by trauma and radicalism, both of which work toward defining, at times in extreme ways, national identity.

The course will be taught entirely in Spanish.

COURSE OBJECTIVES

- To introduce the students to the cultural representations of the Spanish Civil War.
- To survey the complex relation between art and history in depictions of the war and its aftermath
- To explore literature, cinema, and the other arts as an expression of the most dramatic event in the history of modern Spain.
- To gain an understanding of Spanish culture’s relationship to the social, economic, and political context.

JUSTIFICATION

The Spanish Civil War as a historical event has given rise to a great number of cultural works (narrative, theater, poetry, film, propaganda, posters, comics) whose principal interest lies both in portraying daily life in Spain during the period and in discursively constructing the ideologies that dominated those writers and intellectuals who participated in the war or who experienced it in less immediate but always real terms.

This course will address the increasing demand for new culture courses in our graduate program.

IMPORTANT INFORMATION
POLICIES

Please review the policies page as it contains essential information regarding guidelines relevant to all courses at FIU and additional information on the standards for acceptable netiquette important for online courses.

PROCTORED EXAM POLICY

It is the student's responsibility to determine whether this online course requires a proctored midterm and/or final exam by carefully reviewing this syllabus. For detailed instructions please visit our Proctored Exam Resources page on the FIU Online website.

COURSE PREREQUISITES

Advanced knowledge of Spanish is required for all students (regardless of the section in which they are registered). The class will be conducted entirely in Spanish. For information about prerequisites, click here.

TEXTBOOK

La Guerra Civil Española (Required)
Paul Preston
Debolsillo, 2005
ISBN 13: 9788497590631
Click here to buy your textbook online at the FIU Bookstore.

La cabeza del cordero (Paperback) (Required)
Francisco Ayala
Alianza, 1983
ISBN 10: 8420638102
Click here to buy your textbook online at the FIU Bookstore.

Soldados de Salamina (Required)
Javier Cercas
Tusquets, 1st. edition, November 1, 2008
ISBN 10: 8483835010
Click here to buy your textbook online at the FIU Bookstore.
Jose Sanchis Sinisterra (Required)
Ay, Carmela
Catedra, 10 edition, January 1, 2006
ISBN 10: 8437610346
Click here to buy your textbook online at the FIU Bookstore.

Additional required reading and viewing materials will be available through the course's web site and through the Professor's Dropbox account.

EXPECTATIONS OF THIS COURSE

This is an online course, meaning that most of the course work will be conducted online. Expectations for performance in an online course are the same as for a traditional course; in fact, online courses require a degree of self-motivation, self-discipline, and technology skills that can make them more demanding for some students.

Students are expected to:

- Review the how to get started information located in the course content
- Introduce yourself to the class during the first week by posting a self introduction in the appropriate discussion forum
- Take the practice quiz to ensure that your computer is compatible with Blackboard
- Interact online with instructor/s and peers
- Review and follow the course calendar

LEARNING OUTCOMES

- Students will achieve a greater understanding of the processes by which the past is remembered, presented and interpreted.
- They will critically evaluate the ways in which the Spanish Civil War has been presented and consider the validity of these forms of memory.
- The course will lead students to consider the relationships between the past and the present along with exploring some aspects of the way historical fiction and film operates as a discourses.
- Key skills used and developed by the course will be critical reading and thinking; analysis and argument; participation in and leadership of class discussions; oral presentation of critical reactions to key cultural sources – whether texts, films or monuments; independently planning, researching and writing a specific topical study.
- Developing an individual analysis, justifying it with appropriate arguments and citations, and effectively communicating these ideas whether orally or in writing, are the central requirements of the course.
- Students will also develop their skills in preparing and delivering a presentation through the web (PPT).

COURSE DETAIL

COURSE COMMUNICATION
Communication in this course will take place via messages.

The message feature is a private, internal, Blackboard only communication system. Users must log on to the blackboard system to send/receive/read messages. There are no notifications in Blackboard to inform users when a new message has been received; therefore, it is recommended that students check their messages routinely to ensure up-to-date communication.

This is the best method to communicate with your instructor privately.

**MAJOR TOPICS**

1. Art and propaganda
2. The construction of memory in fiction and film
3. *Falangista* literature and its vision of the nation
4. The role of women during the war
5. The social, cultural, and national consequences of the war
6. Realism, representation, testimonialism, and existentialism

**DISCUSSION FORUMS**

Keep in mind that forum discussions are public, and care should be taken when determining what to post.

**ASSIGNMENTS**

All assignments will be submitted in the Assignment Dropbox, accessed via link in the course menu.

**GRADING**

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<td>Final research paper or final (take home) exam</td>
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<td>Short commentaries on readings and films</td>
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<td>Class participation (participation in the web site through the Discussion Boards)</td>
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## MODULE WEEKLY SCHEDULE

### WEEK 1
**June 25-30**

Introduction to the course and origins of the war. Nationalists and Republicans.

**Readings:**
- Preston 19-50
- Episodes 1 & 2 of TV Series, *The Spanish Civil War*

### WEEK 2
**July 1-7**

The war: Revolution and Counter-Revolution. Franco, the Falange, and the Construction of the Nation

**Readings:**
- Preston 51-98
- Episodes 3 & 4 of TV Series, *The Spanish Civil War*

### WEEK 3
**July 8-14**

**Readings:**
- *Soldados de Salamina* (novel)
- *Soldados de Salamina* (film)

### WEEK 4
**July 15-21**

**Readings:**
- ¡Ay, Carmela! (play) (play)
- ¡Ay, Carmela! (play) (film)
- Episodes 5 & 6 of TV Series, *The Spanish Civil War*

### WEEK 5
**July 22-28**

**Readings:**
- Ayala (short-stories)
  - "El tajo"
  - "La cabeza del cordero"
  - "La vida por la opinión"
WEEK 6
July 29-August 4

Readings:

- *Pablo Neruda, España en el corazón* (poems)
- *César Vallejo, España, aparta de mí este cáliz* (poems)

WEEK 7
August 5-10

Readings:

- *Libertarias* (film)
- Documental sobre la Sección Femenina de Falange (TV)