Instructor: Nicola Gavioli  
Classroom: Graham Center 289  
E-mail address: ngavioli@fiu.edu  
Office Hours: M/W 2-3 pm (or by appointment)  
Office phone number: 3053484556  
DM building, room 482 A  
Course Credits: 3

Course Description:

This course provides an introduction to major concepts, figures, and aesthetics of modern and contemporary Portuguese literature, with a particular emphasis on the works by Eça de Queirós, José Saramago, António Lobo Antunes, Gonçalo M. Tavares, Sophia de Mello Breyner Andresen.

Required Material:

(All titles are available at the FIU bookstore)

Eça de Queirós, *The Crime of Father Amaro.*  
Sophia de Mello Breyner Andresen, *Exemplary Tales.*  
José Saramago, *The Stone Raft.*  
António Lobo Antunes, *The Splendor of Portugal.*  
Gonçalo M. Tavares, *Learning to Pray in the Age of Technique.*  
Course reader*

Course Objectives and Learning Outcomes:

• To develop critical reading skills to support interpretations of a literary work.

• To get acquainted with themes and authors of novels (and short stories) in Portugal.

• To understand major issues and obsessions present in Portuguese culture and society through the prism of literature.

Teaching Methodology:

Lecture conducted in English. Each class will consist of a presentation on the central topic followed by a discussion on the readings assigned.
**Tentative Schedule:**

Week 1  
First day of class: January 11, 2016

M – Course Introduction.  
Helder Macedo, “Eight Centuries of Portuguese Literature: An Overview”*

W – Eça de Queirós. Introduction.  
“José Matías”*

---

Week 2

M – Martin Luther King Day

Maria Filomena Mónica, “Padre Amaro in Newcastle”*

---

[Week 3]


---

Week 4 (February)


---

Week 5 (February)


W – Eça de Queirós, *The Crime of Father Amaro*

---

Week 6

M – **Film:** *El crimen del Padre Amaro* by Carlos Carrera (2002)

W – Film Discussion: *El crimen del Padre Amaro* by Carlos Carrera (2002)

ESSAY 1
Week 7

M – Sophia de Mello Breyner Andresen, *Exemplary Tales*

and “The Art of Poetry”*

W – Sophia de Mello Breyner Andresen, *Exemplary Tales.*

Week 7

M – Sophia de Mello Breyner Andresen, *Exemplary Tales.*

W – Sophia de Mello Breyner Andresen, *Exemplary Tales*

________________________________________

Week 8 (March)

M – José Saramago. Introduction.

Nobel Lecture (“How Characters Became the Masters and the Author Their Apprentice”)→


“The Notebook” (extracts)*

W – José Saramago, “The Chair” (short story)*

________________________________________

Week 9


W – José Saramago, *The Stone Raft*

Week 10

M – Spring Break

W – Spring Break

Week 11


**ESSAY 2**

Week 12

M – António Lobo Antunes, Introduction.

Listen to the podcast (Interview with A. Lobo Antunes), “Live from the NYPL”

W – António Lobo Antunes.
Week 13 (April)
M – António Lobo Antunes, *The Splendor of Portugal*
W – António Lobo Antunes, *The Splendor of Portugal*

Week 14
M – António Lobo Antunes, *The Splendor of Portugal*
W – António Lobo Antunes, *The Splendor of Portugal*

Week 15
   Interview on-line (http://bombmagazine.org/article/7332/gon-alo-m-tavares)
   *Learning to Pray in the Age of Technique.*

Week 16
M – Gonçalo M. Tavares, *Learning to Pray in the Age of Technique.*

**Final Week of the Semester: May 2-7 (exams week)**

**ESSAY 3**

**Assessment:**
The grade will be based on active participation, homework (including weekly questions to prepare before class), three 8-page essays in English.

**Grading Scale:**
Regular attendance 10 %
Homework (readings and questions) 20 %
Active participation in class 10 %
Essay 1 20 %
Essay 2 20 %
Essay 3 20 %
Grading Scale:
A: 100 – 95       A-: 94 – 90
B+: 89 – 87       B: 86 – 84       B-: 83 – 80
C+: 79 – 77       C: 76 – 74       C-: 73 – 70
D+: 69 – 67       D: 66 – 64       D-: 63 – 60
F: 59 and below

Assistance is required. Students who cannot come to class due to University sanctioned
events (athletes, debaters, musicians, etc.), events organized by the Brazilian Culture Club,
or family-related events (funerals, marriages, etc.) must inform the professor in advance.

It is extremely important to arrive in class on time. Be aware that disrupting the class with late arrivals will not be tolerated. A 10 minutes delay counts as one absence.

Missing class will be penalized each time by one percentage point. In case of an emergency (illness, hospitalization, etc.) you are required to provide a note from your doctor or another official and verifiable documentation.

Academic Misconduct (as set out in FIU policies):

Florida International University is a community dedicated to generating and imparting knowledge through excellent teaching and research, the rigorous and respectful exchange of ideas, and community service. All students should respect the right of others to have an equitable opportunity to learn and to honestly demonstrate the quality of their learning. Therefore, all students are expected to adhere to a standard of academic conduct, which demonstrates respect for themselves, their fellow students, and the educational mission of the University. All students

!Absolutely no text messaging or use of cell phones, i-pods, MP3, computers and other electronic devices during class. Turn them off or leave them home.

All students are deemed by the University to understand that if they are found responsible for academic misconduct, they will be subject to the Academic Misconduct procedures and sanctions, as outlined in the Student Handbook.

As a student of this university, you are expected: • to be honest in your academic endeavors. • not represent someone else's work as your own. • not cheat, nor aid in another's cheating. Plagiarism and cheating are serious offenses and are punishable up to and including expulsion from the University.

Please, get better acquainted with what is considered “Academic Misconduct:”

http://www2.fiu.edu/~oabp/misconductweb/1acmisconductproc.htm

THE INSTRUCTOR RESERVES THE RIGHT TO MAKE NECESSARY CHANGES IN THE SYLLABUS.