SPW 5475 19th Century Latin American Literature: Costumbrismo and Realismo in Prose and Theater and SPW4930 Special Topics in Literature: Prose and Theater in 19th Century Latin American Literature

Prof. Dr. Maida Watson
Office Hours: Monday 4:00 pm - 5:00 pm

E-mail: watsonm@fiu.edu

Sunday, August 23 - Last day to register without incurring the $100 late fee
Monday, August 24- Classes begin
Monday, August 31 - Last day to Add/Drop
Tuesday, September 1 - Last day to pay without incurring the $100 late fee
Last day to apply for Fall graduation is Friday, September 18

Classroom: Green Library 245

Prerequisite: Graduate Standing for Graduate Section and Junior or Senior Standing for undergraduate section. Both sections require an ability to read extensively in Spanish and write academic articles in Spanish. Undergraduate Students should have completed the introduction to Latin American Literature and preferably the Introduction to Spanish Literature and several advanced Spanish Grammar and Writing courses before enrolling in this course.

Course Description:
19th Century Latin American Literature is a course given totally in Spanish that examines Spanish American literature produced during the 19th Century.

Course Objectives:

Graduate Students: This is a course whose purpose is to improve the skills of graduate students so that they can be successful in their professional development in the United States in the field of Spanish literary studies research. Consequently, it focuses on the process of producing research papers of publishable standards. Students are expected to study sources, analyze texts and finally turn in a paper of publishable quality. They will also be trained in presenting papers as they are expected to be delivered in national conferences, with time limitations, clear language and coherent exposition.

Other objectives for graduate students are:

- To familiarize the student with a period of Spanish-American literary production which can be useful for students studying for the MA comprehensives or organizing their new PhD reading lists.
- To discuss literary theories and examine their formulation in a series of texts.
To prepare the student in the analysis of literary texts and familiarize them with the MLA style and parameters of writing papers to be submitted for publication

**Undergraduate Students:** To improve their Spanish language reading and writing skills at an advanced level. To learn how to write academic papers in Spanish and to gain familiarity with some of the most important works of 19th century Latin American literature. Students will have different exams from those of the graduate students, their term paper will be shorter and topics will be different.

**Learning Outcomes:**
Students will understand and become familiar with one of the most groundbreaking periods of Western culture and the literature that such movement generated in the Hispanic world.

Students will master different aspects of literary theory and criticism.

**Assignments:**
**Graduate Students:**

- Students will give a brief oral presentation (no more than 10 minutes) on an assigned author or literary work.
- Students will write an original paper of no more than 15 pages including bibliography and notes, which must be turned in the last day of class. It is suggested that the paper be at least 5,000 words long so as to become a possible publication.
- Students will give an oral presentation of a reduced version of his/hers final paper (no more than 20 minutes). Dates for the presentation will be assigned.
- Students must pass a) one take home Midterm exam and b) two short in class quizzes on the content of the assigned readings.

**Undergraduate Students:**

- Students will write an original paper of no more than 7 pages including bibliography and notes, which must be turned in October 26.
- Students will participate in class discussions and attend all classes.
- Students must pass a) one take home exam and b) two short in class quizzes on the content of the assigned readings.
Course Policies (See information on attendance, participation and make-ups):

General Course Policies:

1. Cell phones must be disconnected. No texting. During exams, cell phones must be left on my desk.
2. Papers (when requested to be submitted) must be turned in typed.
3. Papers and other exercises must be turned in when assigned. I will not accept anything turned in late.
4. Because an incomplete only can be given in a pending paper and your paper will be the same presentation you must deliver in class, no incompletes will be possible under any circumstances.
5. No make-up exams or quizzes will be given to students who miss class the day of the scheduled test. A graduate student is expected to attend every single day of class.
6. Attendance to graduate classes is mandatory. Students missing class (regardless of the reason) will see their participation and attendance grade affected.
7. Comments and questions on grades must be done 48 hours after the test or paper has been returned corrected.
8. Participation is expected and encouraged, but students are also expected to be tactful and neither be confrontational nor interrupt class lectures or another student participation.
9. There will not be extra work to improve grades.
10. Laptops should be only used for class related work.
11. Papers and presentations must be original and individual.
   What does it mean original? They are not supposed to be a summary of what has been discussed in class, neither a copy of your readings. Papers require research of sources and documentation, analysis of selected texts and original conclusions.
   What does it mean individual? A personal work that the student has done by him/herself without requesting the services of companies who sell papers or provide them for free.
12. Cheating and/or plagiarism will be penalized with an F and University policies will be followed:

Florida International University is a community dedicated to generating and imparting knowledge through excellent teaching and research, the rigorous and respectful exchange of ideas, and community service. All students should respect the right of others to have an equitable opportunity to learn and honestly to demonstrate the quality of their learning. Therefore, all students are expected to adhere to a standard of academic conduct, which demonstrates respect for themselves, their fellow students, and the educational mission of the University. All students are deemed by the University to understand that if they are found responsible for academic misconduct, they will be subject to the Academic Misconduct procedures and sanctions, as outlined in the Student Handbook.
**Grading System:**

**Graduate Students:**

- Attendance..............................................05
- Participation (Presentations)..................10
- Paper oral presentation..........................15
- 2 quizzes on readings............................ 20
- Midterm Exam.......................................25
- Final Paper............................................25
- **Total:**......................................................100

**Undergraduates**

- Attendance..............................................10
- Participation...........................................10
- 2 quizzes on readings.............................30
- Midterm Exam..........................................20
- 1 short paper (7 pages ) ......................30
- **Total:**......................................................100

**Grading Scale:**

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**Schedule:**

**August 24:**  *TOPIC 1*- Introduction to the course. The 19th century in Latin America.

**August 31:**  *TOPIC 2*- Costumbrismo

**September 7:**  Labor Day – No classes

**September 14:**  *TOPIC 3*- Ricardo Palma- *Las Tradiciones Limeñas*

**September 21:**  Ricardo Palma- Las Tradiciones Limeñas- Quiz I in class on Costumbrismo and Ricardo Palma

**September 28:**  *TOPIC 4*- La novela costumbrista- *Martin Rivas*

**October 5:**  La novela costumbrista- *Martin Rivas*
October 12:  

*TOPIC 5 - El teatro del siglo XIX* – Take home midterm is given out this day and returned October 19.

October 19:  

El teatro del siglo XIX

October 26:  

*TOPIC 6 Mujeres y lectoras del siglo XIX* – undergraduates paper due

November 2:  

*TOPIC 7 Antecedentes del cuento fantástico en el siglo XIX*

November 9:  

*TOPIC 8 Cecilia Valdes*

November 16:  

Cecilia Valdés  Quiz 2 in class on everything read since October 12: teatro, mujeres y lectoras, antecedentes del cuento fantástico and Cecilia Valdés

November 20-21- Symposium on 19th Century Literature at FIU: Attendance is obligatory. No fee will be charged for FIU students. Keynote speaker is Dr. Francesca Denegri from Catholic University in Lima, Peru and author of the seminal text on women in 19th century Peruvian literature

November 23:  

*TOPIC 9 –Santa y el naturalismo en Latinoamérica.*

November 30:  

Last day to turn in graduate paper Santa y el naturalism. Oral presentations.