

# Latin America and the Cartographies of Violence and Hope

## “2024-2025 SIPA Featured Course”



**ANG 6339: Seminar on Latin America**

**GEA 6409: Landscapes of Violence and Healing in the Americas**

**SPW 5934: Special Topics Language/Literature**

### Professors:

Andrea Fanta Castro, Department of Modern Languages; [afanta@fiu.edu](mailto:afanta@fiu.edu)

Ulrich Oslender, Department of Global and Sociocultural Studies; [uoslende@fiu.edu](mailto:uoslende@fiu.edu)

**Class meets:** Thursdays 1:00PM - 3:40PM

**Classroom:** Academic Health Center 3 - 205

### About the Seminar

“Latin America and the Cartographies of Violence and Hope” is a unique seminar that integrates critical approaches from the humanities and social sciences, drawing on literature, cultural theory, critical geography and political ecology. The course is structured around the twin-concepts of violence and hope, as they have played out in Latin American political, economic, and cultural landscapes over time. Students will engage with these intertwined themes through readings of novels and testimonial writings by Latin American and Caribbean authors, as well as through the analysis of films that address violence, identity, and place in the Latin American context. Such a multi-media approach will deepen students’ understandings of Latin American and Caribbean realities and help them make broader conceptual connections between various forms of violence along gender, race, and class lines.

Having this seminar co-taught by a humanities and recent Fulbright US Scholar from Colombia (Dr. Fanta) and a political and cultural geographer from Germany with long-standing research interests in Latin America (Dr. Oslender) will provide students with a truly unique learning environment of multiple perspectives. Students from the social sciences will feel encouraged to see literature as a powerful medium to explore Latin American experiences, identities, and contemporary realities, while Modern Language students will be exposed to analytical tools from critical geography and cartography to help them push their literary analysis in new and exciting directions. Particularly exciting: instead of a Final Paper option, students will prepare a podcast as their final product!

Caught your interest?

Contact the professors or enroll directly in class!

