

October 26, 2010

9:30am - 10:45am

CP 111



**This event is free
and open to FIU
students and the
community.**

Modern Languages
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Miami, FL 33199

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Presents

Zanni, Arlecchini e Pulcinella: la genesi delle maschere della Commedia dell'Arte

Lecture By**Enrico Bernard**Italian Playwright, essayist,
and Film Director

Enrico Bernard is a playwright, essayist and film director. He has written twenty-two plays, of which twelve have been staged and translated into German, French, and English. He is the editor of the first encyclopedia of Italian contemporary theatre, *Autori e drammaturgie*. His poetic works and essays have appeared in Italian literary reviews. In 1992 he founded the "Teatro S-naturalista" and wrote the Manifesto for the movement. In 1998 he adapted one of his plays, *Un mostro di nome Lila*, to the screen. The film caused quite a sensation at Locarno's Film Festival and has since been considered a cult-movie, one of the most relevant examples of synthesis between cinema, theatre and eroticism in a surrealistic perspective. His film, *Il giuoco dei sensi*, was nominated at the Alternative Film festival and presented at the University of Bologna as an example of the exploration of modern digital technologies in the transposition from theatre to cinema. He also wrote the story and screenplay for Franco Nero's new film *Forever blues*. Enrico Bernard has been invited many times to speak at conferences and hold seminars in the United States and Canada.

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