

# CERVANTINE BLACKNESS



**Wednesday,  
March 16th 2022  
7:00 P.M.**

FIU Modesto Maidique  
Campus GL 220

IN PERSON



SCAN TO RSVP

This talk discusses Nicholas Jones's new book project titled *Cervantine Blackness*, where he examines the presence and representation of sub-Saharan African Blackness in the writings of Miguel de Cervantes. In doing so, Jones asks: "how does Blackness evolve in Cervantes's complete *oeuvre*" and "what do we gain from extrapolating, on the one hand, and mining, on the other, textual evidence that allows us to dissect Cervantes's treatment of 'Africa' in terms of its sub-Saharan Blackness?" With these questions in mind, *Cervantine Blackness* is an interdisciplinary study that leans heavily on the work of cultural critics, geographers, historians, legal scholars, and literary scholars whose close reading practices offer grounded theoretical insights.

**MODERATOR:**

**Dr. Medardo Rosario**, Assistant Professor, Department of Modern Languages, FIU

**GUEST SPEAKER:**

**Dr. Nicholas Jones**, UC Davis



Nicholas R. Jones (UC Davis) is the King Juan Carlos I of Spain Center's (KJCC) Scholar-in-Residence at New York University. He is the author of the prize-winning *Staging Habla de Negros: Radical Performances of the African Diaspora in Early Modern Spain* (Penn State University Press, May 2019) and co-editor of *Early Modern Black Diaspora Studies: A Critical Anthology* (Palgrave, December 2018) and *Pornographic Sensibilities: Imagining Sex and the Visceral in Premodern and Early Modern Spanish Cultural Production* (Routledge, January 2021) with Chad Leahy. Jones also co-edits the *Routledge Critical Junctures in Global Early Modernities* book series with Derrick Higginbotham. Jones's research has been generously supported by the National Endowment for the Humanities and he is completing his second solo-authored monograph entitled *Cervantine Blackness*. Jones has also held visiting appointments at Georgetown University and New York University.

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