

DEPARTMENT OF MODERN LANGUAGES  
GRADUATE LECTURE SERIES 2021-2022

"RAÍCES CULTURALES: MEMORIA, PRESENCIA Y  
DRAMATURGIA DEL ACTOR"  
THEORETICAL AND PRACTICAL SEMINAR

Thursday, March 10, 2022  
7pm | In-person (SIPA 220) and Via Zoom

**Moderators:**

**Dr. Ivonne López Arenal, Ph.D.**

Florida International University, "Monge Rafuls: sincretismo con el pateón yoruba en New York."

**Dr. Jeniffer Fernández, Ph.D.**

Florida International University, "Los ritos afrocubanos en la teatralidad de Carlos Felipe."

**Synopsis:**

One of the consequences of the arrival of African slaves to Cuban shores in the 1500s was the influence of their artistic and religious manifestations on the Cuban way of life. From colonial to postcolonial times, African rituals and other magico-religious manifestations have been a constant aesthetic resource when representing Afro-Cubans in the theater. Academics from Florida International University, Drs. Jeniffer Fernández and Yvonne López Arenal, have written their dissertation on Cuban theater and will be discussing this topic in more detail.



**Invited Speaker:**

Sarimé Alvarez was trained as a playwright at the Higher Institute of Arts in Havana and as a stage director at the Odin Teatret in Denmark. She has been a student at the International School of Theater Anthropology under the direction of Eugenio Barba, specializing in Theater Anthropology. In 2010, she founded Talabot Teatro, where she works as general director, developing pedagogical and creative work that includes performing shows, stage research, and writing dramatic texts.

\*This event will be held in Spanish and is free and open to the public.  
Co-sponsored by the Cuban Research Institute.  
For more information on how to attend, please call:  
305-348-2852, or email: lapadron@fiu.edu