Le Cercle Français, Pi Delta Phi & the Department of Modern Languages at FIU Invite you to our FALL 2016 Ciné-club

L’amour de la musique

Mondays @ 2:00 PM

**CARMEN** is a 1983 Spanish film adaptation of the novel *Carmen* by French author Prosper Mérimée, using music from the opera *Carmen* by Georges Bizet. It was directed and choreographed in the flamenco style by Carlos Saura and María Pagés. It is the second part of Saura’s flamenco trilogy in the 1980s, preceded by *Bodas de sangre* and followed by *El amor brujo*. The film’s basic plot line is that the modern dancers re-enact in their personal lives Bizet’s tragic love affair, up to its lethal climax. Recognitions: BAFTA Award for Best Foreign Language Film, Cannes Film Festival Technical Grand Prize and Best Artistic Contribution. Nominated for the Academy Award for Best Foreign Language Film. **August 29, 2016**. GC 140. Duration: 1:42

**THE PIANIST**, a co-production between France, the United Kingdom, Germany, and Poland is a 2002 historical drama film directed by Roman Polanski, scripted by Ronald Harwood, and starring Adrien Brody. It is based on the autobiographical book *The Pianist*, a World War II memoir by the Polish-Jewish pianist and composer Władysław Szpilman. The film revolves around a Jewish musician’s struggle to survive the destruction of the Warsaw ghetto of World War II. Recognitions: Palme d’Or at Cannes Film Festival and seven French Césars including Best Picture, Best Director and Best Actor, Academy Award for Best Director, Best Adapted Screenplay and Best Actor with nominations for four other awards, including Best Picture, BAFTA Award for Best Film and Best Direction. **September 26, 2016**. GC 140. Duration: 2:39

**LA MÔME/LA VIE EN ROSE** is a 2007 French biographical musical film about the life of French singer Édith Piaf. Born into poverty and raised in a brothel, Piaf manages to achieve worldwide fame. Though her extraordinary voice and charisma open many doors that lead to friendships and romances, she experiences great personal loss, drug addiction and an early death. Co-written and directed by Olivier Dahan, starring Marion Cotillard as Piaf. The English title *La Vie en Rose* comes from Piaf’s signature song. Recognitions: Five César Awards including Best Actress, Academy Award for Best Actress and Best Makeup, four BAFTA Awards including Best Actress, Golden Globe Award for Best Actress. **October 17, 2016**. GC 140. Duration: 2:21

**BECOMING TRAVIATA** is a 2012 French documentary film chronicling rehearsals of Verdi’s masterwork *La Traviata* at the Aix-en-Provence Festival in France. Directed by Philippe Béziat, the film focuses largely on stage director Jean-François Sivadier working with coloratura soprano Natalie Dessay. The film’s French title is *Traviata et nous* (*Traviata and Us*). Just as Verdi was writing an opera about everyday people, so does the documentary, which depicts opera with its hair down and brings its audience closer to seeing ourselves, backstage, struggling to bring our own realities to life. **November 21, 2016**. GC 140. Duration: 2:00

These events are free and open to all FIU students/Sponsored by CSO