

# Department of Modern Languages



## New Course for Spring 2022!

### Afro-Cuban Culture: Race and Racism in Literature and Visual Arts

SPW3930 RVD 1221 (19580)

Course is held totally online on CANVAS

This course focuses on Cuba's cultural history, with an emphasis on ethnological, literary and artistic perspectives. Discussion topics include different approaches to slavery, the emergence of Afro-Cuban culture, racial relations, and the black culture's representative incorporations into the elite narratives. It is designed to encourage students to become self-conscious learners exploring not only the what, but also the how and why of knowing. Students will explore Cuban blackness through class activities, including writing assignments, and debates.

Reading and listening knowledge of Spanish is required of all students. Students from departments other than Spanish will be allowed to submit their final assignments in English.

The instructor of this course will be Dr. Alberto Sosa-Cabanas. Prof. Sosa is a scholar in Latin-American and Afro-Caribbean culture with an emphasis on the intersections between scientific racism and cultural production in Cuba. His academic work has received numerous awards and recognitions, including fellowship support from the Andrew W. Mellon Foundation, the Cuban Heritage Collection (UM), and the FIU Cuban Research Institute. He has taught classes at the City University of New York, Florida International University and the College of Charleston.

For more information about this class, please call: **(305)-348-2851** or write to:  
**asosa050@fiu.edu**

*Photo Courtesy of Juan Carlos Alom*